

JAVIERA CORTÉS

DIGITAL STORYTELLER

Profile



Creator of digital audiovisual content. Experience in topics such as culture, branded content, new media and genre. Versatile, organized, patient and friendly. Worked under diverse audiovisual and creative circumstances, including director and assistant director, scriptwriter, cameraman, animator, account and social media manager. Original specialty: Editing and post production.

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Skills

- Good moderator, team player. good listener.
- Editing software of choice: Adobe premiere CC + Adobe suite cc.
- Social media managment: Youtube, Instagram and Facebook.
- Languages: Spanish (native), English (advance), German (intermediate), French (elementary), Portuguese (elementary) and Italian (elementary).

Main Interests

- Digital storytelling
- UX design
- Content creation
- Culture
- Social media
- Audiovisual Production
- Gender equality in audiovisual
- Research in new media
- Serious games

Career Summary

CREATIVE DIRECTOR AND VIDEO PRODUCER

Internationale Filmschule. Cologne, Germany. 11.2020-01.2021

- Idea development, visual treatment, editing, sound and image postproduction.
- Promotional video for the Master in Digital Narratives.
- Resume video of the final virtual presentation of the 2020 generation of the Digital Narrative Master.

AUDIOVISUAL FILMMAKER AND PRODUCER

Ministry of Culture, Arts and Heritage of Chile. 01. 2015- 06. 2018

- Making of documentaries including production, interviews, editing and post-production. Clips and documentaries related to Chilean Culture.
- Graphic animations to promote state funding programs.
- Press coverage of the Minister of Culture (2015-2018) Ernesto Ottone as a camerawoman and media editor.

ACCOUNT MANAGER. AD. DIRECTOR. EDITOR

Wemul. Santiago, Chile. 10. 2012-01. 2015 / 06. 2018-12. 2019

- I joined as editor and post producer. Move to AD and Direction
- Finally, I worked as an accountant and social media manager.
- During the entire period I worked there I was involved in the creation of content collectively.

Academic Background

INTERNATIONALE FILMSCHULE KÖLN. GERMANY

Master of Arts in Digital Narratives

- 1.3 overall grade
- Final project: Location based game. "Catch me"
- 2 twine games
- Thesis topics: Surveying Gender in the audiovisual industry. Data collecting. New media

UNIVERSIDAD DE LAS ARTES Y LAS CIENCIAS SOCIALES . CHILE

Bachelor in Filmmaking

Specialization in editing and post production.

- 1 Documentary "Attachment to live" (direction).
- 1 Fiction film "Tchaikovsky's Chronicles" (direction).
- Thesis project: Stop motion animation based on animal(pet) care.
- Participation in international festivals (Chile: FICVIÑA, FIC Talca, FIC Valdivia).